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# The Devil Is A Part-Timer, Vol. 1 -Manga (The Devil Is A Part-Timer! Manga)





## Synopsis

It's tough being evil when you have to pay the rent! This comical tale of a demon-lord-turned-fry-slinger follows the daily travails of (former) Devil King Sadao Maou and his general Shiro Ashiya as they navigate the complexities of life in modern-day Tokyo. Having suffered utter defeat at the hands of a plucky hero, they've been banished to earth and stripped of magical power. And if that wasn't enough, that pesky hero is still hell bent on finishing the job. Artist Akio Hiiragi brings Satoshi Wagahara's story to hilarious life in this manga adaptation of the hit light novel series. It turns out crushing your enemies beneath your feet is tricky when you haven't even made manager yet!

### **Book Information**

Series: The Devil Is a Part-Timer! Manga (Book 1) Paperback: 176 pages Publisher: Yen Press (March 24, 2015) Language: English ISBN-10: 0316383139 ISBN-13: 978-0316383134 Product Dimensions: 5 x 0.8 x 7.8 inches Shipping Weight: 6.1 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 58 customer reviews Best Sellers Rank: #112,496 in Books (See Top 100 in Books) #76 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Science Fiction & Fantasy #237 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga #318 in Books > Comics & Graphic Novels > Manga > Science Fiction

#### **Customer Reviews**

Akio Hiiragi is the artist behind the manga adaptation of the hilarious fantasy light novel series, The Devil is a Part-Timer! Satoshi Wagahara is the author behind the hilarious fantasy light novel series, The Devil is a Part-timer!

First off, if you are buying this book and it has a blue cover, it is the light novel. If it has a red cover, it is the manga. Another way to tell the two apart (since it can be a royal pain in the butt on ) is to look at the cover, and check if it says "Illustrated By". All light novels list the artist under "Illustrated by", as the books only contain limited spot illustrations.Now that all that is out of the way, lets get to

the actual book. I really enjoyed the anime, and I thought I would give the original light novel a chance. If you have seen the anime, then you are already well versed in what happens in this book. The only real difference is added insight into the minds of several of the characters, plus a few extended moments with Emi's friend, Rika. Even though I was already pretty familiar with the plot, I seriously enjoyed this book. The writing is fast and fun, the plot moves, and the interesting and colorful characters keep you engaged. It is also interesting to see where both the anime and manga series started, and how closely they hold to the original text. While it may take a book or two to get past what the anime covered, I am for sure going to keep reading, as I found this book to be immensely enjoyable. I also enjoyed the little character "resume" forms, and the attractive color art presented in the beginning of the book. If you are a fan of The Devil is a Part-Timer in its anime form, then I highly recommend checking out the original source material. Very well written, and highly entertaining.

Alright. First, I'll give you the differences between the manga, and the light novel: Light novel: Has a blue color theme.Manga: Has a red color theme.Next, I'll give you a rundown of the story.Satan, after a huge battle in the world of Ente Isla, against the hero Emilia, retreats through a portal, and lands in the middle of Tokyo with his trusted ally Alciel. The two then learn info about their current situation, the Japanese language, and so on. They get an apartment from a landlady(who--as it says in the novel "looks like a giant, purple potato that was peeled in random areas,") and they begin their normal life. Soon after, though Satan(now going by Maou), encounters a strange girl on the sidewalk, and lends her his umbrella. The girl turns out to be the hero, Emillia, who had chased down Satan and Alciel, following them into Japan! However, things aren't completely peachy, as a mysterious person soon begins attacking them! Can the two work together long enough to protect Japan--even more so--their lives?!ART: 10/10The art is extremely good In the cover art, and the illustrations throughout the novel.WRITING: 10/10I haven't stumbled across any weird wordings, or anything.QUALITY: 8/10The shipping quality was okay, but not the best. There were tears along the cover, and both covers were bent.OVERALL: 4/5 STARSEverything was good, except for the shipping quality. I definitely recommend it, if you are a fan of the anime, as this is the source material. Everything from the anime and manga, was born from this novel.

A great story and opening into the series. As a long time fan of the anime I was extremely disappointed when the anime ended with only 12 ep and I was left hanging. However, after seeing the light novel finally getting license I instantly got the copy and started reading. Hataraku no Maou or The Devil is a Part-Timer is a rare story capable of blending in hilarious comedy and intense action with little shortcoming. Although many anime and light novels in the past have attempted the trope of Hero vs Maou, majority of them are cliche and are executed poorly with one dimensional characters usual with the hero gathering comrade as he powers up to slay the "evil" demon lord. This story takes it a step further and portrays the relationship of the hero and the demon lord after he is defeated and escape to the modern world we know of. The tale of the demon lord as he struggles to make a living in a one store apartment while trying to get a promotion at a fast food chain is probably the most brilliant plot line I could ever imagine. I would recommend this to anyone who enjoys a unique story that mixes action, supernatural, comedy, with a slight touch of romance. The unconventional setting and reaction of the demon lord as he interacts with the hero makes for a great laugh. If your unfamiliar with the format of a light novel each Volume is fairly short with around 200-300 pages and usually 4-5 illustrations. So the series overall isn't a heavy read even for a person like myself who rarely reads books.

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